

SHYMKENT UNIVERSITY



2021 .

EDUCATIONAL PROGRAM

Field of education – 6B01- Pedagogical sciences

Field of education - 6B014- Training of specialized teachers of general development

Educational program group - B007- Training of art and drawing teachers

Educational program – 6B01403- Bachelor of Education in Fine Arts and Drawing

Training period: 2020 - 2024

Shymkent, 2021

By the decision of the Academic Council of Shymkent University

12 Protocol " 13 " 04 2021

The educational program was developed at the Department of "Pedagogy" of the Faculty of Pedagogical Sciences, the composition of the working group:

AGREED BY

Vice-Rector for Academic Affairs and Science [Signature] S.Sh. Kulanova
 Head of Educational Organization Department [Signature] A.K.Sabdalina
 Head of the Department of Accreditation and Internal Quality Assurance [Signature] A. Toriyeva
 Dean of the Faculty [Signature] A.A. Kerimbekova

Program compilers

#	Name	Position	Contact details
1	Aitbay Y	Senior teacher	+77782102849
2	Shilibayev N	Medal "For Valiant Labor"	+77013012611
3	Sapar Sh	Master teacher	+77023506606
4	Nuraly M.M.	The student is an elder	+77475946598
5	Ospanov A.N.	Honored Worker of Kazakhstan, Director of the Regional State Enterprise "Museum of Fine Arts"	+77028761187

CONTENT

	EDUCATIONAL PROGRAM PASSPORT	
	BASED DOCUMENTS	
	DEFINITIONS AND ABBREVIATIONS	
	INTRODUCTION	
1	LEARNING OUTCOMES AND CONTENT OF THE EDUCATIONAL PROGRAM	
1.1	Competencies and expected results in the educational program	
1.2	Content of the educational program	
1.3	Matrix of the relationship of learning results with the disciplines of the educational program	
1.4	Learning outcomes and discription of disciplines in the educational program	
2.	ORGANIZATION OF THE LEARNING PROCESS AND METHODS OF ITS IMPLEMENTATION	
2.1	Training process organization	
2.2.	Teaching methods and tools	
3	EVALUATION OF LEARNING OUTCOMES	
3.1	Criteria for evaluating learning outcomes	
3,2	General rules for evaluating learning outcomes	
4	AGREEMENT, EXAMINATION SHEET	

EDUCATIONAL PROGRAM PASSPORT

1	Name of educational program	6B01403 - Fine arts and drawing
2	Aim of educational program	Training of teachers with well-established pedagogical qualifications, mastery of the theory of fine arts and drawing, competitive, in demand in the region, high social and civic responsibility, able to carry out professional activities in the context of the updated content of education.
3	Qualification level: (NQF, SQF)	NQF -6, SQF -6.1, 6.2, 6.3, 6.4
4	Features of the educational program (Joint educational programs / dual degree program / academic exchange / dual education / multilingual education / experimental, etc.)	-
5	Professional activity field	- education (high school, lyceum, gymnasium, college, teacher of fine arts and drawing); - management (art gallery, workshop, advertising agencies); - in science (profile research organizations: in institutions directly related to the specialty, composition, color recognition, advertising design, etc.).
6	Forms of professional activity (place of employment of the graduate under the program)	1. Teacher of fine arts in preschool institutions and schools, colleges; 2. The artist; 3. Employee of cultural institutions.
7	Types of professional activity	1. Teaching, 2. Educational, 3. Methodical, 4. Research, 5. Socio-communicative
8	Attendance mode	Full-time
9	Training period	4 years
10	Training language	Kazakh
11	Credit hours	240
12	Degree awarded	6B01403 - Bachelor of Education in the educational program "Fine Arts and Drawing"
13	The structural unit responsible for the development of educational programs	Department of Pedagogy

BASED DOCUMENTS

1. Law of the Republic of Kazakhstan “On Education” # 319 of July 27, 2007 (with amendments and additions by order № 323-VI of 06.05.2020).
2. "State compulsory educational standards for all levels of education" approved by Order #604 of the Minister of Education and Science of the Republic of Kazakhstan dated October 31, 2018 (as amended by Order #128 of 05.05.2020)
3. European Qualifications Framework for Lifelong Learning (EQF). European Commission, 2008.
4. National Qualifications Framework. The subject of the social partnership was approved by the minutes of the Republican Tripartite Commission for Regulation of Social and Labor Relations dated March 16, 2016.
5. "Classifier of areas of training with higher and postgraduate education" approved by Order #569 of the Minister of Education and Science of the Republic of Kazakhstan dated October 13, 2018 (as amended by order #234 of 05.06.2020)
6. "Rules for the organization of the educational process on credit technology of education" approved by Order #152 of the Minister of Education and Science of the Republic of Kazakhstan dated April 20, 2011, and amended by order #563 of October 12, 2018.
7. Standard rules of operation of educational organizations of the appropriate type" approved by Order #595 of the Minister of Education and Science of the Republic of Kazakhstan "dated October 30, 2018. (as amended by order #207 of the President of the Republic of Kazakhstan dated 18.05.2020)
8. "Standard curricula of general education disciplines for higher and (or) postgraduate education" approved by order #603 of the Minister of Education and Science of the Republic of Kazakhstan dated October 31, 2018.
9. "List of documents confirming the qualification requirements for educational activities and compliance with them", approved by order #391 of the Minister of Education and Science of the Republic of Kazakhstan dated June 17, 2015, and amended by order #634 of the Minister of Education and Science of the Republic of Kazakhstan dated November 16, 2018. (as amended by order #231 of 05.06.2020)
10. Appendix to Order #133 of the Chairman of the Board of the National Chamber of Entrepreneurs of the Republic of Kazakhstan "Atameken" dated June 8, 2017 "Teacher's professional standard".

DEFINITIONS AND ABBREVIATIONS

European qualification framework (EQF) is an eight-level structure that compares national qualifications and describes the qualitative superiority of one qualification over another, each described in terms of knowledge, competence and skills.

National qualification framework consists of eight qualification levels, which corresponds to the European qualification framework and the levels of education defined by the Law "On Education" of the Republic of Kazakhstan dated July 27, 2007. It defines the sectoral qualification framework of the NQF, a single representative of the qualification levels of general professional competencies for the development of professional standards.

Descriptors – description of the levels and scope of knowledge, skills, abilities and competencies that students acquire after completing the educational programs of the appropriate level (stage) of higher and postgraduate education.

Basic (key) competence is considered to be found in all specialists, regardless of the specifics of the field, because competence is the basis of a specialist's qualification

Learning outcomes are the actual expected and measurable achievements of students and graduates, expressed in the language of knowledge, skills, abilities, competencies and describing what graduates can do by completing all or part of the educational program..

6B – Bachelor's degree

EP – Educational program

University - Higher educational institution

UC - University component

GBD - General Basic Disciplines

RC- Required component

BC- Basic components

SC – Selection component

CP - Professional disciplines

INTRODUCTION

The educational program is developed in accordance with the Law of the Republic of Kazakhstan on Education, the European Qualifications Framework and the National Qualifications Framework, the Dublin Descriptors and the State Compulsory Standard for Higher Education.

The educational program is aimed at implementing the mission and policy and strategic plan of the University: to provide educational services to train competitive professionals who can meet the needs of society and business, developing the relationship between education, science and practice to improve the social situation, innovation potential of the southern region.

Learning outcomes were determined based on the levels of Dublin descriptors and demonstrated through competencies. Special competencies were determined in accordance with the requirements of the state standard of compulsory education of the Republic of Kazakhstan, taking into account the social needs of employers, faculty, graduates and society.

The methods of teaching and assessment in the educational program are based on the final results of training in accordance with the ideology of the competence direction.

The structure and content of educational programs are fully harmonized. Educational programs are updated according to the needs of employers.

11. LEARNING OUTCOMES AND CLOTENT OF THE EDUCATIONAL PROGRAM

1.1. Competencies and expected results in the educational program

Key competencies	Competences	Expected results
Educational	C 1. APPLICATION OF KNOWLEDGE	LO1– Demonstration of knowledge and concepts in the field of study, based on advanced knowledge in the field of fine arts and drawing. Assessment of the surrounding reality by methods of scientific and philosophical cognition on the basis of worldview positions formed by knowledge of the fundamentals of philosophy, providing scientific understanding and study of the natural and social world. Interpretation of the content and features of the mythological, religious and scientific worldview. Demonstrate a civic position based on scientific analysis and a deep understanding of the main stages, patterns and features of the historical development of Kazakhstan. Independent use of new knowledge with the use of creative abilities from the visual arts in solving problems of interpersonal, intercultural and professional communication.
	C2. APPLICATION OF INFORMATION AND COMMUNICATION TECHNOLOGIES	LO2 – To give an individual assessment of all phenomena occurring in the social and industrial spheres. Be able to apply methods and techniques of historical description to analyze the causes and consequences of modern events in Kazakhstan. Assessment of situations in various spheres of interpersonal, social and professional communication based on basic knowledge of sociology, political science, cultural studies, psychology. Demonstrate personal and professional competitiveness. Communication participants, evaluation of actions. Recognition of the value of national culture, increasing the ability to respect and preserve historical heritage and cultural traditions, forming arguments and solving problems in the field under study;
Personal	C3 SELF-DEVELOPMENT	LO 3 – Awareness of the importance of the principles and culture of academic integrity. Develop your moral and civic position. Creating an individual educational program throughout life for self-development and career growth, maintaining a healthy lifestyle to ensure full-fledged social and professional activities through methods and means of physical culture. Development of intellectual, moral, communicative, organizational and managerial skills.

		<p>LO 4 – Organization of classes for the development of creative and critical thinking of school-age children and the use of logical and critical thinking to solve problems;</p> <p>LO 5 – Training skills necessary for independent continuation of further education in the field of fine arts and drawing. Develop your moral and civic position. Independent application of new knowledge using modern educational and information technologies.;</p>
	C 4 APPLICATION OF COMMUNICATION SKILLS	<p>LO6- Development of educational and personal spiritual and human tasks of the student. Ability to communicate orally and in writing in Kazakh, Russian and foreign languages in order to solve problems of interpersonal, intercultural and industrial (professional) communication.</p> <p>LO 7 – To collect and interpret information for the formation of judgments taking into account social, ethical and scientific savings. The ability to correctly use linguistic and speech resources based on an adequate understanding of the system of grammatical knowledge, pragmatic means of expressing intentions in a particular language. Understand the educational and practical significance of the specialty of the visual subject, observe the principles of professional ethics, apply theoretical and practical knowledge to solve professional problems;</p>
Professional	PC 5 ORGANIZATIONAL - MANAGEMENT	<p>LO 8 – Be able to use various information and communication technologies in their own activities; cloud and mobile services for the search, storage, processing, protection and dissemination of information, Internet resources. Communication skills: in professional activity, the student should conduct a dialogue with colleagues, parents, cooperate with social partners, be able to work in a team.</p>
	PC 6 TEACHING - EDUCATION	<p>LO 9 – Distinguish between complex structures of types of fine art and drawing, be able to create paintings on a theoretical and practical basis; use business, cultural, legal and ethical norms of Kazakh society.</p> <p>LO10 – Using knowledge and understanding at a professional level, forming arguments and solving problems in the field under study. He is able to form and realistically assess the goals of his personal development, as well as expand the level of intellectual development of students.</p>
	PC-7. PEDAGOGICAL METHODOLOGY	<p>LO 11 – Be able to provide pedagogical support in the process of socialization and professional self-determination of students.</p> <p>LO12 – Knowledge and understanding of facts, phenomena, theories and complex dependencies between them in the field of fine art and drawing. The use of theoretical</p>

		<p>and practical knowledge to solve educational, practical and professional tasks in the field of fine arts and drawing. To be able to put into practice the internationally recognized discipline in the field of social sciences and humanities. Analysis of the analysis methodology. Be able to ensure the protection of the life and health of students in the educational process, in extracurricular activities.</p>
	<p>PC 8 EXPERIMENTAL RESEARCH</p>	<p>LO 13 – Be able to develop modern pedagogical technologies taking into account the specifics of the educational process, the tasks of upbringing and personal development. Synthesis of knowledge in these sciences as a modern product of integration processes. Be able to apply scientific methods and approaches to the study of real science, as well as the entire socio–political cluster. Be able to summarize the results of the study. Synthesis of new knowledge and its presentation in the form of humanitarian and socially significant products.</p> <p>LO 14 – Knowledge of research methods and academic writing and their application in the field under study. The number of credits and the required volume of the post-secondary education program for students enrolled on the basis of technical and vocational, post-secondary or higher education for training in abbreviated educational programs with an accelerated period of study are determined by the organization of post-secondary education independently, taking into account the compliance of the profile of the previous level of education and the achieved learning results.</p> <p>LO 15 - Persons who have completed their studies in the educational program of higher education and have successfully passed the final certification are awarded a bachelor's degree and (or) a corresponding qualification and a diploma of higher education is issued free of charge with an appendix (transcript).</p>

1.2. The content of the educational program

Модульдің атауы / Наименование модулей / Name of modules	Пәндер циклі / Цикл дисциплин / Cycle disciplines	Пәндер компоненті / Компонент дисциплин component disciplines	І. ТЕОРИЯЛЫҚ ОҚУ	І. ТЕОРЕТИЧЕСКОЕ ОБУЧЕНИЕ	I.THEORETICAL TRAINING	EC TS
Жалпы міндетті модульдер / Общеобязательные модули / Compulsory subjects						
Жалпы және коммуникативтік модулі / Общий и коммуникативный модуль / General and communication module	ЖБП	МК	Қазақстанның қазіргі заман тарихы	Современная история Казахстана	Modern history of Kazakhstan	5
	ЖБП	МК	Шет тілі	Иностранный язык	Foreign language	10
	ЖБП	МК	Қазақ (орыс) тілі	Казахский (Русский) язык	Kazakh (Russian) language	10
	ЖБП	МК	Дене шынықтыру	Физическая культура	Physical culture	8
Әлеуметтік-саяси білім модулі / Модуль социально- политического образования / Socio-political education module	ЖБП	МК	Әлеуметтану, Саясаттану	Социология / Политология	Sociology	4
	ЖБП	МК	Мәдениеттану, Психология	Культурология / Психология	Political science	4
Қоғамдық-ақпараттық модулі / Social information module / Модуль социальной информации	ЖБП	МК	Ақпараттық- коммуникациялық технологиялар (шет тілінде)	Информационно- коммуникационных технологии (на иностр. языке)	Informational - communicative technologies(foreign language)	5
	ЖБП	МК	Философия	Философия	Philosophy	5
1.1 модуль бойынша барлығы / 1.1 всего по модулю / 1.1 total for the module						51
1.2 Таңдау модульдері / Модули выбора / Selection modules						
Тұлғаның қалыптасуы және рухани жаңғыру модулі /	ЖБП	ТК	Имиджеология	Имиджеология	Imageology	5

Модуль формирования личности и духовного обновления / Module of personality formation and spiritual renewal			Кәсіпкерлік дағдылар	Предпринимательские навыки	Entrepreneurial skills	
			Жеке жетістіктер негіздері	Основы личных достижений	Basics of personal achievements	
1.2 модуль бойынша барлығы / всего по модулю / total for the module						56
Жалпы білім беретін пәндер ЖБП циклі бойынша барлығы / Итого по ООД / In total of the CS						
2. Мамандық модулі / Модуль специальности / Specialty module						
2.1 Міндетті модульдер / Обязательные модули / Required modules						
Педагогика және қоғамдық сана модулі\ Модуль педагогики и общественного сознания\ Module of pedagogy and public consciousness	БП	ЖК	Оқушылардың физиологиялық дамуы	Физиологическое развитие студентов	Physiological development of students	3
	БП	ЖК	Қоғамдық сананы жаңғыртудың өзекті мәселелері	Актуальные вопросы модернизации общественного сознания	Current issues of modernization of public consciousness	3
	БП	ЖК	Педагогика	Педагогика	Pedagogy	3
Білім берудегі менеджмент модулі\ Модуль менеджмент в образовании\ Module management in education Практикалық ғылымдар модулі / Модуль практических	БП	ЖК	Тәрбие жұмысының теориясы мен әдістемесі	Теория и методика воспитательной работы	Theory and methodology of educational work	3
	БП	ЖК	Білім берудегі менеджмент	Менеджмент в образовании	Management in education	3
	БП	ЖК	Бағалаудың критериалды технологиялары	Технологии критериального оценивания	Criteria-based assessment technologies	3
Инклюзивті білім және материалтану модулі\ Модуль инклюзивного образования и материаловедения\ Inclusive Education and Materials Science Module	БП	ЖК	Инклюзивті білім беру	Инклюзивное образование	Inclusive education	3
	БП	ЖК	Материалдарды көркемдеп өңдеу	Художественная обработка материалов	Artistic processing of materials	5
Көркем шығармаларды мүсіндеу және оқу практикасы модулі\ Модуль интерпретация художественных произведений	БП	ЖК	Мүсін және адамның пластикалық анатомиясы	Скульптура и пластическая анатомия человека	Human sculpture and plastic anatomy	6
	БП	ЖК	Көркем шығармаларын талдау	Анализ произведений искусства	Analysis of works of art	5

и учебная практика\ Module " Interpretation of works of art and educational practice"						
	БП	ЖК	Оқу практика (плэнэр) – 2 апта	Учебная практика (плэнэр) - 2 недели	Training practice (open air) – 2 weeks	2
Сызба техникасы модулі / Модуль начертательной техники / Descriptive Technique Module	БП	ЖК	Сызба геометрия және перспектива	Начертательная геометрия и перспектива	Descriptive geometry and perspective	7
	БП	ЖК	Станокты кескіндеме	Станковая живопись	Easel painting	5
	БП	ЖК	Композиция	Композиция	Composition	5
2.1 модуль бойынша барлығы / всего по модулю / total for the module						56
2.2 Таңдау модульдері / Модули выбора / Selection modules						
Арнайы сурет модулі / Модуль специального рисунка / Special drawing module	БП	ТК	Арнайы сурет	Специальный рисунок	Special drawing	6
			Академиялық сурет	Академический рисунок	Academic drawing	
			Анатомиялық сурет	Анатомический рисунок	Anatomical drawing	
	БП	ТК	Арнайы кескіндеме	Специальная живопись	Special painting	6
			Академиялық кескіндеме	Академическая живопись	Academic painting	
			Анатомиялық кескіндеме	Анатомическая живопись	Anatomical drawing	
Декор модулі/ Модуль декора/ Decor modules	БП	ТК	Түр түстану	Цветоведение	Color science e	5
			Графика үйірмесінің жұмысын ұйымдастыру	Организация работы графического кружка	Organization of work of the graphic circle	
			Мектепті көркем безендіру	Художественное украшение школы	School decoration	
	БП	ТК	Гобелен	Гобелен	Tapestry	6
			Костюм тарихы	История костюма	History of the costume	
			Кіші декоративті пластика	Небольшой декоративный пластик	Small decorative plastic	
	БП	ТК	Дизайн және технология негіздері	Основы дизайна и технологии	Basics of design and technology	6
			Өндірістік дизайн	Промышленный дизайн	Industrial Design	
			Киім дизайны	Дизайн одежды	Clothing design	
БП	ТК	Визуалды өнер	Визуальное искусство	Visual Arts	5	
		Қазақстан қолөнер шеберлерінің	Творчество мастеров Казахстана	Creativity of the masters Of Kazakhstan		

Техникалық сызу модулі / Модуль технического черчения Technical drawing module			шығармашылығы			
			Заманауи Қазақстан суретшілерінің шығармашылығы	Творчество современных казахстанских художников	Creativity of contemporary Kazakhstani artists	
	БП	ТК	Сәнді қолданбалы өнер негіздері	Основы декоративно-прикладного искусства	Foundations of decorative and applied art	6
			Ұлттық киім тарихы	Технология национальной одежды	Technology of national clothes	
			Бұйымдарды көркемдеп сәндеу	Художественное оформление изделий	Artistic design of products	
	БП	ТК	Сызу негіздері	Основы рисования	Drawing Basics	6
Жиһаз дизайны			Дизайн мебели	Furniture design		
Шрифт			Шрифт	Font		
Кәсіптік бейнелеу модулі / Модуль профессионального изображения / Professional Image Module	БП	ТК	Портреттік сурет	Портретная живопись	Portrait painting	5
			Портреттік кескіндеме	Портретный рисунок	Portrait drawing	
			Графикалық композиция	Графическая композиция	Graphic composition	
	БП	ТК	Қол өнер негіздері	Основы рукоделия	Needlework basics	5
			Үйірме жұмысын ұйымдастыру әдістемесі	Методика организации работы кружка	Methodology for organizing the work of the circle	
			Бейнелеу өнері сабақтарында ойын тапсырмаларын пайдалана білуге дайындау әдістемесі	Методика подготовки к использованию игровых заданий на уроках изобразительного искусства	Methodology for preparing for the use of game assignments in fine arts lessons	
2.2 модуль бойынша барлығы / всего по модулю / total for the module						56
БП бойынша жалпы / Итого по БД / In total of the BS						112
3. Кәсіби құзыреттіліктер алу модулі						
3.1 Мамандық бойынша міндетті модульдер / Обязательные модули по специальности модули / Compulsory specialize dmodules						

Сызу және бейнелеу оқыту әдістеме модулі\ Модуль методики рисования и визуального обучения \ Drawing and visual teaching methodology module	КП	ЖК	Бейнелеу өнерін оқыту әдістемесі	Методика обучения изобразительному искусству	Methods of teaching fine arts	5
	КП	ЖК	Сызуды оқыту әдістемесі	Методика обучения рисованию	Drawing teaching method	4
	КП	ЖК	Станокты графика	Станковая графика	Easel graphics	5
Кәсіби практика модулі\ Модуль профессиональной практики\ Professional practice module\	КП	ЖК	Диплом алды практика - 8 апта	Преддипломная практика - 8 недель	Undergraduate Practice - 8 weeks	8
	КП	ЖК	Өндірістік практика / - 8 апта	Стажировка / - 8 недель	Internship / - 8 weeks	8
3.1 модуль бойынша барлығы / всего по модулю / total for the module						30
1-траектория Дизайн / 1-траектория Дизайн / 1-trajectory Design						
Дизайн модулі/ Модуль дизайна / Design module	КП	ТК	Кітап графикасы	Книжная графика	Book graphics	5
			Кітап дизайны креативті жобалау объектісі ретінде	Дизайн книги как объект креативного дизайна	Book design as a creative design object	
			Шрифт	Шрифт	Font	
	КП	ТК	Жарнама дизайн	Рекламный дизайн	Advertising design	5

			Бейнелеу өнерінің арнайы бөлмелерін көрнекілік жабдыктармен безендіру	Украшение специальных залов изобразительного искусства наглядными пособиями	Decoration of special halls of fine arts with visual aids	
			Бейнелеу өнері бойынша дидактикалық материалдар дайындау	Подготовка дидактических материалов по изобразительному искусству	Preparation of didactic materials on the fine arts	
	КП	ТК	Компьютерлік дизайн	Компьютерный дизайн	Computer design	5
			Компьютерлік графика	Компьютерная графика	Computer graphics	
			Графикалық дизайн	Графический дизайн	Graphic design	
1 траектория бойынша / По 1 траектории / By 1 trajectory						15
2-траектория. Кескіндеме / 2-траектория. Живопись / 2-trajectory. Painter						
Кескіндеме модулі / Модуль живописи / Painting module	КП	ТК	Анатомиялық кескіндеме I,II,III,IV	Анатомическая живопись I,II,III,IV	Anatomical drawing I,II,III,IV	5
			Академиялық кескіндеме I,II,III,IV	Академическая живопись I,II,III,IV	Academic painting I,II,III,IV	
			Арнайы кескіндеме I,II,III,IV	Специальная живопись I,II,III,IV	Special painting I,II,III,IV	
	КП	ТК	Академиялық кескіндеме I,II,III,IV	Академическая живопись I,II,III,IV	Academic painting I,II,III,IV	5
			Анатомиялық кескіндеме I,II,III,IV	Анатомическая живопись I,II,III,IV	Anatomical drawing I,II,III,IV	
			Арнайы кескіндеме I,II,III,IV	Специальная живопись I,II,III,IV	Special painting I,II,III,IV	
	КП	ТК	Сурет	Рисунок	Drawing	5
			Сурет салу композициясы	Состав рисунка	Drawing composition	
			Композициялық таным	Композиционное познание	Compositional cognition	
2 траектория бойынша / По 2 траектории / By 2 trajectory						
MINOR: Анимация - мультипликация						
Анимация модулі/ Модуль	КП	ТК	Анатомия	Анатомия	Anatomy	5

анимации / Animation module	Анимация	Анимация	Animation	5
	Раскадровка	Раскадровка	Storyboard	5
MINOR бойынша:				
2 траектория бойынша / По 2 траектории / By 2 trajectory				15
КП бойынша жалпы / Итого по ПД / In total of the PD				60
ЖБП+БП+КП				228
IV. ҚОРЫТЫНДЫ АТТЕСТАЦИЯ / Итоговая аттестация / Final attestation				
Диплом жұмысты (жоба) жазу және қорғау немесе кешенді емтихан тапсыру / Написание и защита дипломной работы (проекта) или сдача комплексного экзамена / Writing and defending a thesis (project) or a comprehensive exam				12
Барлығы / Всего / Total:				240

F-19-06/06

1.3. Matrix of the relationship of learning results with the disciplines of the educational program

Module	Disciplines	LO 1	LO 2	LO 3	LO 4	LO 5	LO 6	LO 7	LO 8	LO 9	LO 10	LO 11	LO 12	LO 13	LO 14	LO 15
General and communication module	Modern history of Kazakhstan	+	+	+												
	Foreign language	+		+	+		+	+								
	Kazakh (Russian) language	+			+		+									
	Physical culture	+		+												+
Socio-political education module	Sociology		+					+	+							
	Political science		+					+				+				
Social information module	Informational - communicative technologies (foreign language)	+					+									
	Philosophy	+		+		+										
Module of personality	Imageology		+					+			+					
	Entrepreneurial skills		+					+			+					

formation and spiritual renewal	Basics of personal achievements		+					+			+					
Module of pedagogy and public consciousness	Physiological development of students	+								+						+
	Current issues of modernization of public consciousness	+								+						
	Pedagogy	+						+						+		
Module management in education	Theory and methodology of educational work				+					+			+			+
	Management in education	+			+		+						+			+
	Criteria-based assessment technologies			+					+					+		
Inclusive Education and Materials Science Module	Inclusive education	+									+					+
	Artistic processing of materials	+	+						+							+
Module " Interpretation of works of art and educational practice"	Human sculpture and plastic anatomy	+			+					+				+		
	Analysis of works of art		+					+			+				+	
	Training practice (open air) – 2 weeks	+		+						+						+
Descriptive Technique Module	Descriptive geometry and perspective		+			+								+		
	Easel painting							+			+				+	
	Composition	+			+					+		+		+		
Special drawing module	Special drawing	+			+					+						
	Academic drawing	+			+					+						
	Anatomical drawing	+			+					+						
	Special painting		+		+							+				
	Academic painting		+		+							+				
	Anatomical drawing		+		+							+				
Decor modules	Color science e			+					+					+		
	Organization of work of the graphic circl			+					+					+		
	School decoration			+					+					+		
	Tapestry		+				+			+			+			
	History of the costume		+				+			+			+			
	Small decorative plastic		+				+	+		+			+			

	Basics of design and technology	+			+			+				+			+	
	Industrial Design	+			+			+				+			+	
	Clothing design	+			+						+	+			+	
Technical drawing module	Visual Arts			+			+			+		+			+	
	Creativity of the masters Of Kazakhstan			+			+			+		+			+	
	Creativity of contemporary Kazakhstani artists			+			+			+		+			+	
	Foundations of decorative and applied art	+			+			+								
	Technology of national clothes	+											+		+	
	Artistic design of products	+			+					+						
	Drawing Basics		+			+						+		+		+
	Furniture design		+			+						+		+		+
	Font		+			+						+		+		+
Professional Image Module	Portrait painting			+			+		+		+	+				
	Portrait drawing			+			+		+		+	+			+	
	Graphic composition			+			+		+		+	+			+	
	Needlework basics	+		+				+		+				+	+	
	Methodology for organizing the work of the circle	+		+				+		+				+	+	
	Methodology for preparing for the use of game assignments in fine arts lessons	+		+				+		+				+	+	
Drawing and visual teaching methodology module	Methods of teaching fine arts		+									+				
	Drawing teaching method	+						+					+			+
	Easel graphics				+				+				+			
Professional practice module	Undergraduate Practice - 8 weeks			+			+							+		
	Internship / - 8 weeks		+							+						
Design module	Book graphics	+		+						+						
	Book design as a creative design object				+			+			+				+	
	Font		+							+						
	Advertising design			+										+		
	Decoration of special halls of fine arts with visual				+			+				+				

	aids															
	Preparation of didactic materials on the fine arts				+					+					+	
	Computer design			+												+
	Computer graphics			+							+			+		
	Graphic design		+										+			
Painting module	Anatomical drawing I,II,III,IV					+									+	
	Academic painting I,II,III,IV	+				+			+							+
	Special painting I,II,III,IV				+							+			+	
	Academic painting I,II,III,IV		+							+			+			
	Anatomical drawing I,II,III,IV				+										+	
	Special painting I,II,III,IV			+				+			+					
	Drawing	+		+				+				+			+	
	Drawing composition	+								+					+	+
	Compositional cognition		+					+								+
Animation module	Anatomy	+			+		+		+						+	
	Anatomy of a muscle pattern	+			+		+		+						+	
	Bone structure theory of historical cognition	+			+		+		+						+	
	Animation		+			+					+		+			
	Character design		+			+					+		+			
	Mounting		+			+					+		+			
	Storyboard	+			+			+				+			+	
	Features of operator work	+			+			+				+			+	
	The Art of shooting light	+			+			+				+			+	

1.4. Learning outcomes and description of educational program disciplines

Discipline	Description	Code of learning outcomes
(KKZT 1101) Современная история Казахстана	Formation and development of statehood, continuity and punctuality of historical and cultural processes on the territory of the Great Steppe, attracting the attention of students to the development of a scientifically-based concept of the history of the Kazakh Homeland, involving a holistic and objective consideration of the laws and laws of history, the evolution of statehood and civilizations on the territory of the Great Steppe.	LO -1, LO -3, LO -2
ShT 1102 Иностраннный язык	Formation of intercultural and communicative competencies of students in the process of foreign language education at sufficient basic sufficient and basic standard levels. If the student's language level is higher than the B level before entering the university, depending on the preparation, he can reach the C level.	LO -1, LO -3, LO -4, LO -6, LO -7
К(О)Т 1103 Казахский (Русский) язык	Formation of communicative competencies of future specialists in the Russian language, the ability to use linguistic means to achieve specific communicative tasks in specific speech situations in the scientific field, the formation of intercultural and communicative competence of students of non-linguistic specialties in the educational process of the basic level.	LO -1, LO -4, LO -6
DSh 1(2)104 Физическая культура	The purpose of the discipline is to ensure the physical fitness of students, the constant replacement of physical exertion, neuropsychic stresses and adverse factors in future work, the purpose of the discipline is to create a positive emotional attitude to physical education, the formation of the need for it, setting goals for a healthy lifestyle, physical improvement.	LO -1, LO -3, LO -15
Ale, Saуa 2105 Социология / Политология	The main stages of the formation and development of political science. The history of political thought in Kazakhstan. Politics in the system of public life. Power as a political phenomenon. The political system of society. The State and civil society. Among the sciences of man and society, an important place is occupied by the science of sociology about the social world, social relationships of the individual.	LO -2, LO -7, LO -8
Mad, Psi 2106 Культурология / Психология	To explain to students the variety of approaches to the definition of the essence and activity of culture, axiological, civilizational, structural, anthropological, economic cultural directions of culture. A systematic analysis of psychological phenomena allows them to develop their psychological thinking based on the formation of skills and abilities, as well as to strengthen the psychological training of future teachers.	LO -2, LO -7, LO -8.
АКТ 2107 Информационно-коммуникационные технологии (на иностр. языке)	The use of modern information and communication technologies in professional activities in various fields, for scientific and practical work, self-education and other purposes allows you to master the professional and personal competencies of students. The course, along with the practical goal, implements the growth of general culture and education for educational and educational purposes, expanding the horizons of students.	LO -1, LO -6
Fil 2108 Философия	The role of philosophy in the system of training a modern specialist is determined, its object of research is man and his relationship with nature, society. Philosophy forms a person's ideological, moral and contextual values. The philosophy course gains knowledge about the main stages of development, the peculiarities of the philosophical thought of the Kazakh people. Gets acquainted with the main problems, concepts and categories of philosophy.	LO -1, LO -3, LO -5

Img 2109 Имиджеология	The subject of imageology is economic theory, the foundations of individual law, as well as anti-corruption culture, the effectiveness of an entrepreneur's activity, training in access to environmental information, making environmentally significant decisions, access to justice in relation to the environment, improving general skills in the field of life safety, the formation of leaders capable of influencing society, organization or group training. Teaching the individual the basics of economic law, as well as anti-corruption culture, the effectiveness of an entrepreneur, access to environmental information, making environmentally significant decisions, access to justice in relation to the environment, improving general qualifications in the field of life safety, the formation of leaders capable of influencing society, organization or group. Training in communication skills and the ability to work with people, make quick decisions and design your actions in accordance with the actions and reactions of people.	LO -2, LO -7, LO -10
KD 2109 Предпринимательские навыки	Entrepreneurship training wasn't so important before. The younger generation pays great attention to job creation and a culture of entrepreneurial behavior for employment, combined with growing youth unemployment in many countries.	
ZhZhN 2109 Основы личных достижений	Teaching the individual the basics of economic law, as well as anti-corruption culture, the effectiveness of an entrepreneur, access to environmental information, making environmentally significant decisions, access to justice in relation to the environment, improving general qualifications in the field of life safety, the formation of leaders capable of influencing society, organization or group.	
OFD 1201 Физиологическое развитие студентов	General patterns of growth and development of school-age children and adolescents physiology of the nervous system development, higher nervous activity and formation of a child in the process of development physiological features of the development of sensory systems development of the endocrine system, features of puberty and upbringing of children and adolescents development of the musculoskeletal system features of the development of digestive organs	LO -1, LO -9, LO -14
KSZhOM 1202 Актуальные вопросы модернизации общественного сознания	Improving the national consciousness of a person based on modern approaches to spirituality, education, science, social, political and economic modernization of the country based on the development of advanced technologies and the growth of worldview. The student can master such areas of spiritual modernization as competitiveness, pragmatism, preservation of national identity, the cult of knowledge, openness of consciousness.	LO -1, LO -9
Ped 2203 Педагогика	The inclusion of future teachers in the circle of the main pedagogical problems, problems, the formation of a pedagogical worldview, attitude to complex, complex and contradictory phenomena of the processes of education and upbringing, training and development of the younger generation, pedagogical beliefs and interest, striving to improve their knowledge, mastering advanced pedagogical experience.	LO -1, LO -7, LO -12
TZhTA 2204 Теория и методика воспитательной работы	Adaptation of the student to the organization of educational work in a team using complex pedagogical, psychological methods. Adaptation to the ability to plan the system of educational work of the class teacher in the school team. Be able to use various forms and methods of educating a group of students. Mastering the orientation of the activities of teachers, parents, public organizations in the upbringing of children.	LO -3, LO -9, LO -11, LO -14
BBM 2205 Менеджмент в образовании	The course "Management in Education" is aimed at the formation of students' general cultural competencies based on the study of their worldview, culture and national traditions of Kazakhstan, their mastery of general cultural values and ethnic culture.	LO -1, LO -4, LO -6, LO -12, LO -15
BKT 2206 Технологии критериального	Determination of the pedagogical organizational foundations of the technology of criterion assessment; familiarity with the concepts of "assessment", "assessment system", "assessment criteria", the formation of a modified educational platform.	LO -2, LO -8, LO -13

о оценивания		
IBB 3207 Инклюзивное образование	The basic concepts of the inclusive education system, the features of inclusive education in educational activities, modern models of psychological and pedagogical support in the educational process in the context of inclusive education and ways of its implementation are considered.	LO -1, LO -10, LO -14
МКО 3208 Художественная обработка материалов	Providing students with theoretical and practical skills of artistic processing of materials. To give an idea of the history of the development and features of the Kazakh manual art. Future teachers will master the art of woodworking in Kazakh applied needlework, the art of metalworking, embroidery, carpet weaving, Shea tapestry weaving, their artistic features, educational opportunities. Increases the ability to draw, design and bring to professional skills.	LO -1, LO -2, LO -8, LO -15
МАРА 1209 Скульптура и пластическая анатомия человека	Students gain the necessary knowledge by creating a luxurious bas-relief, high relief, three-dimensional sculpture. Plastic anatomy is the basis of practical knowledge in one-retort-reiners by studying the structure of the human body, which satisfies their requirements. The purpose of Plastic Anatomy is to equip future teachers of fine arts with entrepreneurial, conscious knowledge and to implement real images in educational and methodological terms, along with the use of special disciplines (drawing, sculpture, art painting/.	LO -1, LO -3 LO -9 LO -13,
KShT 1210 Анализ произведений искусства	To form students' artistic vision, develop creative imagination and imaginative thinking, artistic supervision, eye size. As a result of studying the subject of analysis of artistic creativity, students should be able to get acquainted and analyze types of painting, artistic works of artists. Know the classification of pictorial images and compose compositional work on illustrations.	LO -2, LO -7 LO -10. LO -14
ОТР 1211 Учебная практика	Plein-air practice is a continuation of the lessons of painting, composition and drawing in the visual arts. The plein-air program, in addition to improving the visual, perceptual abilities of students, develops their aesthetic thinking, feeling, understanding, perception of phenomena at different stages of nature, as well as creative abilities	LO -1, LO -3, LO -9, LO -15
SGP 1212 Начертательная геометрия и перспектива	The student should be able to implement a given creative thinking, know the projection apparatus and its elements content: be able to read the drawing of the product. Be able to mentally imagine the shape, size of the product. Execution of design documentation in accordance with the standard. The ability to make drawings.	LO -2, LO -5, LO -13
SK 1313 Станковая живопись	The lesson "easel painting" teaches sketching material in the classroom, the practice of independent work on homework. The training tasks are designed for a short time, for a long time. In addition to getting acquainted with the works of artists of different genres, it is devoted to the creation of exemplary compositions in the same direction. The ultimate goal of this discipline is the development of students' thinking, the formation of their own artistic styles, increasing knowledge, abilities, flexibility as an artist - teacher.	LO -7, LO -10 LO -14
Ком 2314 Композиция	The lesson "Composition" teaches sketching material in the classroom, the practice of independent work on homework. The training tasks are designed for short periods, tear-off. In addition to getting acquainted with the works of artists of different genres, it is devoted to the creation of exemplary compositions in the same direction. The ultimate goal of this discipline is the development of students' thinking, the formation of their own artistic styles, increasing knowledge, abilities, flexibility as an artist - teacher.	LO -1, LO -4, LO -9, LO -11, LO -13.
ArS 2215 Специальный рисунок	A special drawing is implemented on a theoretical and practical basis, i.e. with a deep knowledge of the ways of creating light-shadow, material technology, along with the assimilation of perspective, compositional patterns. Only with the ability to apply this knowledge in practice, the textbook gets used to performing productions. Making sketches and sketches with the help of thinking, memory increases intelligence, drawing capabilities and brings professional skills.	LO -1, LO -4, LO -9
AkS 2215 Академический рисунок	Apply and improve the knowledge gained by students in the academic picture during practice. In-depth knowledge of the techniques of applying plaster on an academic painting and application in creative work. Working with various materials when drawing a plaster head, mastering techniques and techniques of working with a color apparatus, charcoal, sanguine, pen, pastel, sauce.	

AhS2215 Анатомический рисунок	Mastering the initial concepts of still life, the technique of oil painting, the image of the head of the variant in academic drawing. During the practice, he can master the academic art of drawing, the technique of oil painting, use creative taste in knowledge.	
ArK 2216 Специальная живопись	The purpose of studying the discipline: mastering the basics of painting by the student, the development of his artistic creative thinking, the formation of his inherent features of writing, mastering the technique and technology of watercolor painting, acquiring a level of knowledge, skills, skills sufficient for further professional activity as an artist teacher, forming a student's idea of the basics of pictorial perception in the learning process.	
АкК 2216 Академическая живопись	Deep knowledge of academic drawing and practical business help the future teacher in teaching students to read and write fine arts, in an impressive perception in understanding works and educating them. Increase of compositional and creative activity. - know the basic patterns in the transfer of three-dimensional forms by drawing methods	LO -2, LO -4, LO -11
АпК 2216 Анатомическая живопись	Familiarity with the types of folds, improvement of compositional and creative thought. Testing of knowledge, abilities in the image of clothing by a person. Mastering the initial concepts of the image of a person related to the overall picture.	
ТТ 3217 Цветоведение	Color compatibility is considered. The types of crafts focused on wildlife are described, and through the use in practice of beauty, beauty, skills of creating color combinations and information culture.	
GUZhU 3217 Организация работы графического кружка	Graphics discipline the methodology of the organization of circle work is a set of qualities that provide a high degree of organization of the features of perception of works of fine art in professional pedagogical activity, teaching the basics of artistic performance of graphics, arming with knowledge, skills, skills in this field	LO -3 LO -7 LO -13, LO -15
МКВ 3217 Художественное украшение школы	Mastering various sets of tools and methods of three-dimensional graphic modeling of the form necessary for the implementation of project ideas at all stages of the creation and improvement of the design idea of artistic design by future specialists. The artistic design of the school, which the student sets for himself, the study and development of the form through imagination and mastering the laws of the correct formation of the form.	
Gob 3218 Гобелен	Training of specialists who know how to work in textile machinery, who know the methods and quality of processing textile materials. development of artistic and aesthetic taste, technical skills of working with textiles. mastering the basic theoretical and practical knowledge on the subject of tapestry and implementation in a creative form.	
КТ 3218 История костюма	The history of the origin and stages of the development of the costume, styles, colors, features of the choice of fabrics depending on the direction of fashion and historical development, critical assessment are considered. It is characterized by the ability to apply historical information in practice, to argue the place and role of the costume in a person's life and to carry out related project work, to show information culture, to integrate interdisciplinary knowledge.	LO -2, LO -6 LO -9 LO -12
КДР 3218 Небольшой декоративный пластик	To a certain extent, in relation to small decorative plastics, it implies the ability to continue learning independently. Practical implementation of classes on working with various materials in training workshops. Mastering the artistic processing of materials. Knowledge and study of materials. - can work with literature, analyze information. Can use small decorative plastic materials. Knows the basic methodological and scientific concepts of small decorative plastics	
DTN 3219 Основы	In teaching artistic work and drawing, the main working bodies, mechanisms, basic, details of small mechanization, lubrication systems, types of stitches of modern automated production, special sewing machines based on ICT that facilitate sewing are considered. It is characterized by the ability to integrate	

дизайн и технологии	interdisciplinary knowledge on the transformation of sewing products, to put into practice various technological operations in the field of sewing, to improve design skills, criterion evaluation.	LO -1, LO -4, LO -7, LO -11, LO -14.
OD3219 Промышленный дизайн	The purpose of artistic and technical activity is to determine the formal characteristics of industrial products - this is industrial design. This sector plays an important role in the structure of manufacturing companies engaged in the global production of automobiles, household appliances, communication devices and other consumer goods.	
KD3219 Дизайн одежды	Clothing and its details are the object of design. Clothing is a blanket that covers a person's body. Clothing designs are not one direction of the design business. Its purpose is to design clothes appropriate to the environment and meet the material and spiritual needs of a person.	
VO 3220 Визуальное искусство	The article considers the artistic means of fine art, the best works of classical art, ways of applying in practice the means used in the performance of works of fine art. The role of information visualization in artistic work and drawing training, the art of still life, National decorative still life, landscape, harmony with nature, the place of aerial perspective in life is described.	LO -3 LO -6, LO -9, LO -11, LO -14
QKSh 3220 Творчество мастеров Казахстана	The features of the life, artistic work and creativity of the masters of applied art of Kazakhstan in the training of drawing, the laws of art history, design, rituals, rituals, decorative, integrity of colors, imagery, imagery are considered. The ideas of information visualization are described on the basis of the practical application of the structural technique of form, style systems, analysis of ways to solve cognitive, cultural problems in art, organization of improving the design abilities of a student.	
ZhKS 3220 Творчество современных казахстанских художников	The creativity of artists of modern Kazakhstan, painting, graphics, sculpture, jewelry, decorative and applied art of fine art, compositional features, color combinations are considered in the content of artistic work and drawing training. It is characterized on the basis of using in practice the ideas of visualization of information, techniques for performing the structure of the form, style systems, analysis of ways to solve cognitive and general cultural tasks, organization of improving the design abilities of the student.	
SKON 3221 Основы декоративно - прикладного искусства	In the content of artistic work and drawing training, knowledge about the types of decorative and applied art, national motifs, patterns, batik, gzhel, khokhlam, the national ornament of the Kazakh people, artistic burning, materials necessary for composition is considered. It is characterized by the use of works of art in the practical part of project work, the analysis of ways to solve problems based on cultural concepts, communication, demonstration of information culture, criterion evaluation.	
УКТ 3221 Технология национальной одежды	The history, stages of development of national clothing, national values, ethnic patterns, patterns, colors, hats are considered on the basis of the features of the field of vocational training. It is characterized by the ability to use in practice the historical information provided, to argue the role of national dress in human life and communication in the performance of related project work, to demonstrate information culture, to integrate interdisciplinary knowledge.	LO -1, LO -4, LO -7, LO -9 LO -12, LO -14
BKS 3221 Художественное оформление	The principles of product decoration, the concept of style and fashion, the eye, the pin method are considered on the basis of understanding and the ability to integrate professional knowledge. It is characterized on the basis of a critical attitude to the information provided and the application of artistic knowledge in practice, the artistic design of the product using ICT, improving teamwork skills.	

изделий		
SN 3222 Основы рисования	The purpose of the subject of the basics of drawing teaches the student to build a projection of a point, a straight line and a plane, to use perspective and axonometry of something, methods of center projection and parallel projection of an oblique angle, and teaches the basis of drawing to draw drawings of things by rectangular projection. The main attention is paid to improving the ability of students to verbally theoretical argumentation of the constructed schemes and the ability to verbally present educational material.	LO -2, LO -5, LO -11, LO -13, LO -15
ZhD 3222 Дизайн мебели	Complete software for the development of furniture design and interior design, developed and actively used in the current production. Work with furniture in this program is carried out according to a parametric model. This means that every element in the internal library, connected to it manually or created from scratch, can be easily edited using standard tools. You can change the position in space, angles, general, structural and many other parameters.	
Sh 3222 Шрифт	Printed, color painting, etc. the ability to use the classification of fonts in the work on their drawing font composition. Formation of students' artistic worldview, working with a brush with wide handles. Greek capital letters. The main types of Gothic writing mastering the basic concepts of composition.	
PS4223 Портретная живопись	Theoretical foundations of drawing and composition, to know the basic laws of the transmission of three-dimensional forms by drawing techniques, to be able to apply the compositional rule in the practical lesson when writing a still life, the laws of perspective, methods and techniques of image	
PK 4223 Портретный рисунок	Skills of working with literature, information analysis, competent knowledge of the basic concepts of fine art, the ability to use the visual material of art painting. To know the basic laws of the transfer of three-dimensional forms in pictorial ways, to know the compositional rule when writing a still life in a practical lesson.	LO -3, LO -6, LO -8 LO -10 LO -11 LO -14
GK4223 Графическая композиция	The widespread use of graphic design is provided by magazines, advertising, product packaging and web design. a set of products may contain pure design elements such as a logo or other artwork, organized text, and shapes and colors that combine the image. Composition is one of the most important features of graphic design, especially when using existing materials or various elements.	
KON4224 Основы рукоделия	Mastering the iconic artistic features of Kazakh applied art: woodworking, metalworking, embroidery, carpet weaving, Shi tapestry weaving. Improving the skills of drawing, designing and bringing the skill to professional skills. To instill the ability to use the Kazakh national manual art in the activities of schools for the purpose of artistic education of students. Adaptation of students to artistic creativity classes in the field of Kazakh handicrafts.	
UZhU 4224 Методика организации работы кружка	Skills in using the visual material of artistic drawing, knowledge of pictorial drawing techniques, teaching the basics of linear perspective and patterns. Knowledge of the theoretical foundations of drawing and composition, knowledge of the basic laws in the transfer of three-dimensional forms by drawing techniques in a practical lesson, the ability to apply the compositional rule, the laws of perspective, methods and techniques of image when writing a still life, improving their skills and knowledge, skills and abilities using new technologies in teaching portrait and drawing of a human personality.	LO -1, LO -3 LO -7 LO -9 LO -13
BOSOTPBDA 4224 Методика подготовки к использованию игровых заданий на уроках изобразительно го искусства	Pedagogical science defines a system of didactic principles in the context of cognitive, dialectical materialism of teaching and upbringing. Therefore, the principle of educational training and ideological orientation occupies a central place. Children have the opportunity to apply them only when they have clearly and firmly mastered their knowledge. This implies the principle of the strength of the assimilation of knowledge. one of the principles used in the process of teaching the art of design is the principle of consistency. Teaching fine arts is based on a certain system. The drawing of objects itself consists of two large systems: the first is the determination of the relations of the dimensions of the object, the analysis of forms, the description of its place in space; the second is the construction of the structure of matter on paper, the construction of the structure of matter, the output of the form, the display of the position in space	
BOOA 3301 Методика обучения изобразительно	The main objective of the methodology of teaching fine arts is the comprehensive spiritual improvement of the individual, the deep development of her intellect, the mastery of cognitive skills of artistic creativity in all life situations. The development of creative abilities through fine art, increasing the activity of the individual to art, the formation of a capable personality capable of maximally realizing pedagogical problems in various situations, in dynamic and constant changes taking place in society.	LO -2, LO -11,

му искусству		
SOA 3302 Методика обучения рисованию	The main purpose of studying the discipline in the future is to prepare students for educational and methodical work in pedagogical educational institutions by qualified and professional specialists who are able to successfully conduct the educational process and bring the artistic and creative abilities of students to the highest level. The development of the abilities of future specialists for pedagogical, educational and methodological work, the formation of skills to achieve great professional pedagogical and scientific and technical achievements in the field of drawing teaching methods.	LO -1, LO -7, LO -12.
SG 3303 Станковая графика	The main objectives of the subject of machine graphics: the formation of students' artistic thinking, the development of creative thinking, the formation of artistic thinking, visual memory of the art world, other subjects of the curriculum are closely related to drawing, sculpture, art history, painting, design, etc.	LO -4, LO -8, LO -12
DP 3304 Переддипломн ая практика- 8 недель	Formation of the student's need for continuous professional development, awareness of himself as a subject of an integral pedagogical process, mastering the professional skills and abilities of a psychologist in the process of forming the image of a future teacher-psychologist, which allows to implement an integral pedagogical process by the competence method.	LO -3 LO -6 LO -13
OP 4305 Стажировка - 8 недель	The use of innovative technologies in the educational process. The system of academic and extracurricular work on the subject. Psychological aspect of high school students psychological structure of the lesson, interests of students, features of cognitive activity of pedagogical experience	LO -2 LO -9
KG4309 Книжная графика	The development of the history of the development of graphic art, the ability to design and bring mastery to professional skills. Content: knowledge of materials and execution technology. Know the specific features of the subject. Organization of the pedagogical process.	
KDKZhOR 4309 Дизайн книги как объект креативного дизайна	Development of principles of creative design in book design, advertising visual communication, font art; scientific research in the field of book design, implementation of ideas of advertising visual products and visual communication; generation of the results of creative design in various areas of design and communication.	LO -2, LO -4, LO -9 LO -11 LO -14
ShRT 4309 Шрифт	Printed, color painting, etc. the ability to use the classification of fonts in the work on their drawing font composition. Formation of students' artistic worldview, working with a brush with wide handles. Greek capital letters. The main types of Gothic writing mastering the basic concepts of composition.	
ZhD 4310 Рекламный дизайн	The purpose of studying the discipline is to study the main types and methods of advertising design, its psychological impact on the consumer and its creation in the form of a quick and interesting source of information, the formation of students' artistic worldview, the development of imaginative thinking and creative imagination, artistic observation, visual memory. As a result of studying the discipline "advertising design", students should be able to distinguish between types of advertising products: written, tinted, pictorial, television, etc. Know the classification of fonts, the scheme and use it in working with the font.	
BOABKZhB 4310 Украшение специальных залов изобразительно го искусства наглядными пособиями	The signs of fine art can be expressed in architecture, decor and applied art. Therefore, they are also conditionally referred to as fine arts. It also recognizes artistic design, artistic design in theater, cinema, and television as fine art. At the heart of this art is the consideration of the world of man, nature and matter in integrity, unity. Fine art creates an artistic image of the world as a result of its observation, observation, vision.	LO -1, LO -4, LO -7, LO -11 LO -13 LO -14

BOBDM 4310 Подготовка дидактических материалов по изобразительному искусству	The methodology of teaching fine arts is based on the data of pedagogical science in the development of its principles. But pedagogical science without practice cannot achieve the result of mastering the art of teaching. It is limited only to specifying general principles. On the contrary, the only teaching method without pedagogy cannot allow the teacher to build the learning process correctly. For the successful conduct of pedagogical activity at school, the teacher must know well the basic principles of modern didactics and be able to creatively apply it in practice/.	
KD 4311 Компьютерный дизайн	Study and study of the subject computer design, the ability to create and design projects of compositions, use projects of interiors, exteriors, layouts. In the course of training, students learn to make a drawing of a house project using geometric drawings, make measurements, make font inscriptions, make a layout and sketch of a product according to an assembly drawing, draw new design elements. During the practical work of students and the performance of independent work, it forms knowledge in accordance with the educational process, carries out through exercises. Through the system of independent creative cognitive thinking of students, the task is performed.	LO -3, LO -5, LO -6 LO -9 LO -12 LO -15
KG 4311 Компьютерный графика	Work in Adobe Photoshop and CorelDRAW graphic editors; according to these programs , be able to design design objects using the acquired knowledge. mastering the basic concepts of computer graphics, color science, design, principles of composition, graphics techniques.	
GD4311 Графический дизайн	A graphic designer should have systematic knowledge of the basics of design, in particular painting and drawing, coloristics (use of color) and the basics of composition, special knowledge in the field of graphic design: types and genres of graphics and graphic techniques, working with fonts, typography, the use of photographs and illustrations in graphic design	
Specialization in the educational direction No. 2 "painting "		
АпК (I,II,III,IV) Анатомическая живопись I,II,III,IV 4312	To know the basic laws of the transmission of three-dimensional forms by pictorial methods, to be able to apply the compositional rule in the practical lesson when writing a still life, the laws of perspective, methods and techniques of image	LO -1, LO -2 LO -4 LO -8 LO -10 LO -12 LO -14
АкК (I,II,III,IV) Академическая живопись I,II,III,IV 4312	To know the basic methodological and scientific concepts of academic painting, to know information about the creative essence and its processes content: formation of students' aesthetic taste, mastery of theoretical and practical techniques of image, development of compositional and creative activity.	
АрК I,II,III,IV Специальная живопись I,II,III,IV 4312	The purpose of studying the discipline: mastering the basics of painting by the student, the development of his artistic creative thinking, the formation of his inherent features of writing, mastering the technique and technology of watercolor painting, acquiring a level of knowledge, skills, skills sufficient for further professional activity as an artist teacher, forming a student's idea of the basics of pictorial perception in the learning process.	
АкК (I,II,III,IV) Академическая живопись I,II,III,IV 4313	To know the basic methodological and scientific concepts of academic painting, to know information about the creative essence and its processes content: formation of students' aesthetic taste, mastery of theoretical and practical techniques of image, development of compositional and creative activity.	
АпК (I,II,III,IV) Анатомическая	To know the basic laws of the transmission of three-dimensional forms by pictorial methods, to be able to apply the compositional rule in the practical lesson when writing a still life, the laws of perspective, methods and techniques of image	LO -3 LO -6

живопись I,II,III,IV 4313		LO -9 LO -11 LO -14
ArK I,II,III,IV Специальная живопись I,II,III,IV 4313	The purpose of studying the discipline: mastering the basics of painting by the student, the development of his artistic creative thinking, the formation of his inherent features of writing, mastering the technique and technology of watercolor painting, acquiring a level of knowledge, skills, skills sufficient for further professional activity as an artist teacher, forming a student's idea of the basics of pictorial perception in the learning process.	
S 4314 Рисунок	The construction of constructively three-dimensional forms of objects, geometric bodies (cube, prism, pyramid, cone, ball), still life from geometric and household bodies, the construction of fabric folds, the construction of head parts from plaster (eyes, nose, mouth, ears) and practical application are considered. It is characterized by the use of ICT in improving the cognitive thinking of students by constructing a human skull from a dummy, a criterion assessment of knowledge/	LO -1 LO -2 LO -4 LO -6 LO -8 LO -9 LO -11 LO -13 LO -15
SSK 4314 Состав рисунка	The regularities of composition in art, categories of composition, structural typology, still life composition, drawing plane, structural solution, still life, portrait, genres of multi-figure composition, landscape composition, multi-figure composition are considered. It is characterized by the ability to effectively apply in practice artistic knowledge based on compositional creative search works, in accordance with the individual characteristics of students, to diagnose, to evaluate the creativity of problem solving criteria.	
КТ 4314 Композиционное познание	The color-tonal properties of objects, the image of objects by means of painting, a still life depicted in the "Grisaille" technique, a still life consisting of household items on a colored background and contrasting colors, a portrait, a halftone body, a portrait with folded hands, a human body located in the interior are considered. It is characterized by the ability to apply knowledge in the practice of inclusive education, use innovative technologies, diagnose, integrate knowledge, criteria assessment.	
Апа 4315 Анатомия	Formation of students' aesthetic taste, mastery of theoretical and practical techniques of image, development of compositional and creative activity.	
BESA 4315 Анатомия мышечного рисунка	Formation of aesthetic tastes in students through muscle drawing.	LO 1 LO 4 LO 6 LO 8 LO 13
SQ 4315 Строение кости теория исторического познания	Teaching students based on the formation of theoretical taste through the construction of bone	
АпО 4316Анимация	To introduce students to the environment of their use and creation, giving them an idea of 2D graphics and animation.	LO -2 LO -5

KD 4316 Дизайн персонажа	In the course of training, students learn to make a drawing of a house project using geometric drawings, make measurements, make font inscriptions, make a layout and sketch of a product according to an assembly drawing, draw new design elements. The method of teaching the basics of design in the system of higher professional education is the main method. The main professional task of future teachers of fine arts is realized on the basis of projective training in the basics of design.	LO -10 LO -12
Воп 4316 Монтаж	Training in editing in cinematography, a method of composing film frames in order to ensure the integrity of the film episode and the film as a whole. The content of the film during installation, the formation of the use of visual means on the spot.	
Rass 4317 Расскадровка	Retouching of images used to aid in animation	
4317 OZhE Особенности операторской работы	To introduce students to cinematic types of artistic creativity, to teach them to create an artistic image that reveals the content, the idea of the film using methods and means of filming.	LO 1 LO -4 LO -7 LO - 11 LO -14
ZhTO 4317 Искусство съёмки света	Teaching students aesthetic education through the art of lighting.	

2. ORGANIZATION OF THE LEARNING PROCESS AND METHODS OF ITS IMPLEMENTATION

2.1. The schedule of the educational process

Semester		1 semester	2 semester	3 semester	4 semester	5 semester	6 semester	7 semester	8 semester	9 semester	Total
Theoretical training		30 cr	20 cr	20 cr	20cr	240 cr					
		15 weeks	10 weeks	10 weeks		110 weeks					
Exam		3 weeks	2 weeks	2 weeks		22 weeks					
Professional practice	Training		2 cr								2 cr
	Teacher (without interval)				2 cr	3cr	3 cr				8 cr
	Pedagogical (internship)								4 cr		4 cr
	Pre-graduation									8weeks	8 cr
Final certification										12 weeks	12 cr
										7 weeks	7 weeks
Holiday		4 weeks	12 weeks	4 weeks	12 weeks	4 weeks	12 weeks	1 week	1 week		50 weeks
Semester		30 cr	20 cr	20 cr	20cr	240 cr					
		22 weeks	30 weeks	22 weeks	30 weeks	22 weeks	30 weeks	13 weeks	13 weeks	15 weeks	197 weeks
Academic year		60 cr		60 cr		60 cr		60 cr			240 cr
		52 weeks		52 weeks		52 weeks		26 weeks		15 weeks	197

2.2. Teaching methods and tools

Technological map

№	Competences	Form of training	Teacher's action (method)	Student's action (method)	Control method	Learning outcomes
1	PC 1; PC 2; PC 3; PC 4; PC 5; PC 6; PC 7; PC 8;	1. Lecture. 2. Workshop. 3. Seminar on course work. 4. Seminar on a practical course. 5. Practical work. 6. Work under the guidance of a teacher. 7. Independent work. 8. Work practice. 9. Experimental research. 10. Project work.	1. Consulting. 2. Practical lessons. 3. Master class. 4. Industrial work	1. IT method; materials from the library, the Internet search 2. Literature review. 3. Training in professional skills. 4. Carrying out the necessary research and essays, etc. write.	1. Test (psychological test). 2. Exam. 3. Presentation. 4. Analysis (text and other information). 5. Essay. 6. Practice assignments 7. Defense of work results.	Knowledge: - know; - understanding; - application; - analysis; - evaluation; - summarize.

3. Evaluation of learning outcomes

3.1. Criteria for evaluating learning outcomes

Levels	Criterias				
	90-100 (A; A-)	70-89 (B+; B; B-;C+)	50-69 (C;C-; D+; D-)	FX(25-49)	F (0-24)
Know	shows that the student remembers the learned learning materials and retells them.	the student is not able to fully show that he has memorized the mastered learning materials.	shows that the student has a limited memory of the mastered learning materials.	shows that the student has a very small amount of memorized learning materials.	shows that the student did not remember the mastered learning materials at all.
Understanding	shows that the student fully understands the learning materials.	shows that the student has a small understanding of the learning materials.	provides information on the student's limited / partial understanding of the learning materials.	the student does not fully understand the learning materials.	the student does not understand the learning materials at all.
Application	fully understands the educational material and demonstrates its use in new situations.	shows that with the understanding of the study material can not fully use it in new situations.	shows that with limited / incomplete understanding of the study material can not fully use it in new situations.	with limited understanding of the study material, it is impossible to fully use it in new situations.	shows that the learning material can not be used at all in new situations.
Analysis	can fully reflect the analysis of the study material / task (distinguishes the main ideas, metaphors, analyzes the system component, etc.)	Demonstrates the ability to analyze the learning material / task with minimal errors (distinguishes the main ideas, metaphors, analyzes the system component, etc.)	Demonstrates limited / partial analysis of the study material / task (distinguishes the main ideas, metaphors, analyzes the system component, etc.)	shows that he / she is not able to fully analyze the study material / task (distinguishes the main ideas, metaphors, analyzes the system component, etc.)	shows that he / she cannot analyze the study material / task at all.
Evaluation	study material / task in relation to the given criteria, own criteria, etc. shows a complete assessment.	study material / task in relation to the given criteria, own criteria, etc. shows that it can evaluate with minimal errors.	study material / task in relation to the given criteria, own criteria, etc. can be limited / partially evaluated.	study material / task in relation to the given criteria, own criteria, etc. shows that they cannot fully evaluate	study material / task in relation to the given criteria, own criteria, etc. shows that they cannot evaluate at all.
Assembly	fully demonstrates the development of a solution plan (new content, model, structure, etc.) for the study material / task.	demonstrates the ability to create a solution plan (new content, model, structure, etc.) in the performance of the training material / task with a few errors.	indicates that the training material / task development plan (new content, model, structure, etc.) is limited / partial.	shows that the study material / task can not fully develop a solution plan (new content, model, structure, etc.).	shows that he / she is not able to develop a solution plan for the study material / task at all.

3.2. General rules for evaluating learning outcomes

1. The final results of the competencies to be mastered during the teaching of each subject (module) are regularly monitored and evaluated by the subject teacher throughout the semester. To do this, the head of the department, subject coordinator / teacher takes the following preliminary measures:

1.1 Depending on the goals and objectives of the discipline, the forms of teaching, the final results of training and the specifics of the competencies to be mastered, the elements of the teacher and the student, teaching methods and forms of current control are selected and reflected in the syllabus.

1.2 Taking into account the importance of the selected forms of control in relation to the subject, 100-point points per semester are divided into forms of control (not necessarily divided equally), specified in the syllabus of the subject.

1.3 The number of repetitions of each form of control during the semester (daily, weekly, 1, 2 or 3 times a semester, etc.) is determined and the points of the form are evenly distributed, indicated in the syllabus of the subject.

2. During the semester, the head of the department, subject coordinator / teacher carries out the following activities:

2.1 Students' compliance with the requirements of the control forms is organized throughout the semester and the results are evaluated in a timely manner.

2.2 The value of the individual control obtained may not exceed the points specified in Article 1.3 and shall necessarily be the corresponding part of the maximum score depending on the level of work performed / mastered.

2.3 The results of control on disciplines are discussed weekly with the student, twice a semester at a meeting of the department and the teaching council of the faculty, and measures are taken to improve the quality of education.

2.4 At the end of the semester the student's total score on all forms of control in the discipline is determined and a decision is made on admission or non-admission to the intermediate certification in accordance with the requirements of the "Rules of organization and conduct of intermediate certification".

2.5 Educational achievements of students (knowledge, skills, abilities and competencies) on a 100-point scale corresponding to the alphabetical system with digital equivalents accepted in international practice and grades in the traditional system (positive grades by decreasing from "A" to "D" and "unsatisfactory" - "FX", "F").

2.6 In case of "unsatisfactory" grade corresponding to the mark "FX", the student has the opportunity to retake the final control without having to repeat the program of the subject / module.

2.7 In case of "unsatisfactory" grade corresponding to the mark "F", the student re-enrolls in this subject / module, participates in all types of classes, performs all types of educational work in accordance with the program and retakes the final control. [Order of the Minister of Education and Science of the Republic of Kazakhstan dated October 12, 2018 № 563 "On approval of the rules of organization of the educational process on credit technology of education".

2.8 The current control over the progress of students, the procedure for their intermediate and final attestation is established by the university in accordance with its academic policy and Annex 1 to this Regulation on the traditional scale of assessment of student achievement and the alphabetical score-rating system ECTS.

2.9 Learning achievements of students in languages (foreign languages, Kazakh, Russian) are assessed on a point-rating alphabetical system in accordance with the level model of assessment and the scale of traditional grades ECTS (isitis). The level of language proficiency corresponds to the pan-European competence of foreign language proficiency (A1, A2, B1, B2, C1, C2).

2.10 The student is expelled from the university in the following cases:

1) academic failure;

2) for violation of the principles of academic integrity;

3) for violation of the rules of internal order and the charter of the university;

4) for violation of the terms of the contract for the provision of educational services, including non-payment of tuition fees on a paid basis;

5) voluntarily.

2.11 During the inter-student certification it is allowed to retake the exam on the subject (module) no more than twice.

The third time a student receives an FX or F grade that corresponds to an "unsatisfactory" grade, the student is expelled from the university, regardless of how "unsatisfactory" grade he or she received, and loses the opportunity to re-enroll in the subject. In this case, the student at his own discretion moves to another university and (or) another educational program. At the discretion of the student, in addition to the cycle of general education subjects, the student moves to another educational program that does not contain the content of the subject, which received an "unsatisfactory" grade. A student expelled from the university is given a transcript signed and sealed by the first head of the university. The transcript must contain all grades obtained by the student in all subjects and (or) the final control (examination), including FX or F grades, which correspond to the grade "unsatisfactory". [On approval of standard rules of activity of educational organizations of the appropriate type. Order #595 of the Minister of Education and Science of the Republic of Kazakhstan dated October 30, 2018.

